



Georgia Thespian Conference

Honor Troupe Application Process

Submission deadline: 1st Planning Session.
 Questions: contact Michelle Morea at michelle_morea@gwinnett.k12.ga.us

SCHOOL NAME HARRISON HIGH SCHOOL	TROUPE NUMBER #4996
TROUPE DIRECTOR DR. MARIE CASTRO BRUNER	SCHOOL PHONE NUMBER 678-594-8103
SCHOOL ADDRESS (Street, City, State, Zip) 4500 DUE WEST RD., KENNESAW, GA 30152	CELL PHONE NUMBER 678-717-7046
EMAIL ADDRESS marie.bruner@cobbk12.org	PRINCIPAL'S NAME ASHLYNN CAMPBELL

Please organize your portfolio into the following categories. If you choose to make an electronic submission, please accompany your submission with the following form. **Items may not be used in more than one category.** The scoring system is based on having a well-rounded troupe. The maximum score a troupe can earn in each category is listed below. Remember an Honor troupe year starts July 1st and ends June 30th.

For Auditors SCORE	Production Item (ex. Hairspray the Musical) Evidence can include programs, posters, tickets, renderings, and/or photos.	Description (ex. Full length Production)
	Back in Black [P1]	90 minute dessert theatre production with scenes, songs, monologues, and dance numbers; this year's show included a script with characters that tied the scenes together. Proceeds served as a fundraiser for one-act play costumes
	A Midsummer Night's Dream [P2]	One-act play competition show; Runner-Up at Region competition, received Best Costumes Award, Best Actor, and 2 cast members were named to All-Star Cast
	Toys [P3]	One-act student-written and student-directed children's show; performed for local elementary schools with open performances; a scene was performed at the Winter Extravaganza
	Stolen [P4]	One-act student-written and student-directed show produced for in-school performances; written to promote awareness about the dangers of texting and driving.
	A Midsummer Night's Dream, Encore [P5]	Students prepared an performed an encore performance of the one-act competition show in preparation to perform at Thescon 2016
	Crowns [P6]	Full-length musical performed during Black History Month as part of our Arts in Black celebration; scenes performed for in-school audiences with two evening shows
	Girl in the Mirror [P7]	One-act play performed in conjunction with Sources of Strength to raise awareness about suicide prevention; two in-school performances and an evening performance
	Addams Family, the Musical [P8]	Full-length musical with four performances, the Saturday matinee provided an opportunity for the B Cast (understudies) to perform the lead roles
	Take A Bow [P9]	Senior Showcase with scenes, songs, monologues, and dance numbers; included video interviews of seniors (student-directed and produced)
Total Score Earned Maximum allowed 30 points		



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For Auditor SCORE	Community Service (ex. Red Cross Blood Drive) Evidence can include written descriptions with photographs, letters from service organizations, and/or newspaper articles.	Description (ex. Leading a Community service effort)
	HOYA PRIDE FOOD DRIVE [CS1]	Working with our student council, our ITS troupe worked with our Drama Club to collect over 400 cans for the annual food drive that contributed to the Cobb County Thanks for Giving Campaign
	FEED THE FIREFIGHTERS [CS2]	As a commemorative event for 9/11, our ITS troupe provided dinner for a local fire station and stocked their pantry; we also entertained them with acts from our Back in Black production
	TRICK OR TREAT SO KIDS CAN EAT [CS3]	This year, our ITS troupe worked with other West Cobb troupes to participate in the annual ITS food drive; as part of our Halloween social, we donned costumes and requested cans from our neighbors for the cause, collecting more than 500 cans for our efforts
	ADOPT A FAMILY FOR THE HOLIDAYS [CS4]	Working with our 9 th Grade School Counselor, we adopted a family, providing Thanksgiving Dinner and Christmas gifts
	HORIZON LEAGUE BUDDIES [CS5]	As a troupe, we provided buddies in the Spring for a baseball game for the Acworth Horizon League – a league for Students with Special Needs
Total Score Earned Maximum allowed 20 points		

For Auditor SCORE	Participation (ex. Trip to see Wicked- 10 students) Evidence can include programs and registrations	Description (ex. Thespian Troupe Field Trip)
	Trip to see A Midsummer Night's Dream at the Shakespeare Tavern (Summer 2015) [PA1]	Troupe members attended the full-length production of the show planned for one-act during the summer for 2015
	Trip to see La Boheme at the Cobb Energy Centre (Fall 2015) [PA2]	Troupe members attended the opera after attending a clinic that compared the show to the musical "Rent" and acting out the scenes prior to the performance to fully comprehend it.
	Trip to see The Scarlet Letter at KSU (Fall 2015) [PA3]	Troupe members attended the Monday Tech Rehearsal of The Scarlett Letter at KSU
	Trip to see 2016 graduate Abby Brown perform in Thoroughly Modern Millie at the Strand Theatre in Marietta (June 2016) [PA4]	ITS member Abby Brown performed as Millie in Thoroughly Modern Millie at the Strand Theatre in Marietta; troupe members supported her by attending her understudy show.
	Troupe Workshop [PA5]	Mary Kathryn Johnson, a Musical Theatre Major at James Madison University, conducted a workshop for troupe members
	Troupe Workshop [PA6]	Caroline Arapoglou, a professional actress, conducted a workshop for troupe members
	Troupe Workshop [PA7]	Xavier Brown, a professional actor, conducted a workshop for troupe members
	Troupe Workshop [PA8]	Jan Wikstrom, the acting professor at Kennesaw State, conducted a workshop for troupe members
	Troupe Workshop [PA9]	Matthew Siano, an acting student at Kennesaw State, conducted a workshop for troupe members
	Troupe Workshops [PA10]	Dawn Parker, our choreographer, conducted several workshops for troupe members, including movement with the one-act play team & dance audition preparation for the troupe and interested Harrison students prior to musical auditions.



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Thespian Troupe planned activity [PA11]	Annual Halloween Costume Party at Brown's Farm Clubhouse after Region One-Act competition; participated in TOTS as part of the evening's event (social & outreach event)
Thespian Troupe planned activity [PA12]	Annual Christmas Party at Vice President's home after children's show (social event)
Thespian Troupe planned activity [PA13]	Annual picnic at Vaughan elementary school in May 2016; we invited Drama Club members (social event)
Fundraiser [PA14]	Students raised money for the Harrison Theatre program by selling ads for the playbills
Fundraiser [PA15]	Students raised money for the Harrison Theatre program by securing campers for Drama Camp
Attendance at a State or National Theatre Conference [PA16]	90% of our troupe membership attended the 2015 Thescon conference in Columbus, Georgia and one of our members, Brennan Parker, was a lead role in the Opening Number
Participation in Region One-Act Competition [PA17]	<i>A Midsummer Night's Dream</i> , Region 4-AAAAAA Runner Up team with Best Costume & Best Actor awards and 2 cast members named to the All-Star Cast
Pre conference meetings [PA18]	Our director and Brennan Parker attended the LeadCon sessions prior to Thescon 2016
IE performances [PA19]	Two students participated in Individual Events at the 2016 Georgia Thescon: Regan Poarch & Abby Brown; Abby received Superior honors
Performance at Georgia Thespian Conference [PA20]	We performed our one-act show, <i>A Midsummer Night's Dream</i> , at the 2016 Georgia Thescon
Total Score Earned Maximum allowed 30 points	

For Auditor: SCORE	Theatre Outreach (ex. Touring Charlotte's Web to Elementary schools) Evidence can include programs and registrations	Description (ex. Touring Production)
	Social Issue Play [TO1]	Working in conjunction with Sources of Strength, students went through training to be mentors prior to performing the show on teen suicide, <i>Girl in the Mirror</i> , for school audiences
	Cross Curriculum support [TO2]	Working with chorus and orchestra, students in theatre classes collaborated on lesson plans acting out scenes from <i>La Boheme</i> and comparing/contrasting the opera to the musical <i>Rent</i> . Troupe members attended the performance at the Cobb Energy Centre.
	Cross Curriculum support [TO3]	Working with band, chorus, orchestra, and Visual Arts students, drama students performed a scene from the children's show at the Winter Extravaganza, as well as providing emcees for the evening's performances
	Cross Curriculum support [TO4]	Working with band and art, troupe members collaborated to celebrate Black History Month by providing jazz music and art exhibit in the lobby prior to the performance of <i>Crowns, the Musical</i> .
	Trip to see Addams Family at North Cobb High School (Spring 2016) [TO5]	Troupe 4996 members attended a neighboring school's performance, supporting ITS troupe 4225
	Trip to see Addams Family at Hillgrove High School (Spring 2016) [TO5]	Troupe 4996 members attended a neighboring school's performance, supporting ITS troupe 7190
	Innovative Project to bring theater to the community [TO6]	Students plan lesson and guide elementary and middle-school students through a week-long



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		Drama Camp in July, culminating with performances from each age group, directed and written by Harrison Students
	Combined Troupe Activity [T07]	Students collaborated with students from ITS troupes from Hillgrove High School, North Cobb High School, and Mt. Paran School to form a new West Cobb Alliance. The new alliance worked together on TOTS and held a West Cobb Conference, entitled Westcon. Our troupe conducted workshops on warm-ups and games
Total Score Earned Maximum allowed 20 points		

TOTAL: _____ / 100 Points

Levels:

90-100 points – Gold

80-90 points – Silver

70-80 points – Bronze

	Thespian Standards (Must complete all) Evidence includes copy of records, attendance, and induction records
	Official thespian Inductions
	Clear thespian point system
	Conduct regular meetings with attendance
	Pay your EDTA Renewal Dues
	Attends the Georgia State Thespian Conference